



2017 DANCE/DRILL TEAM
COMPETITION TOUR



WELCOME



Welcome!

Our goal is to offer a quality event that runs on time and makes your group feel proud of their performances.

Welcome to our 2017 Competition Tour! We are excited about our upcoming events and look forward to having you and your dancers share your best talent with us at one of our great locations. Please take the time now to read through all information in this packet so you are well prepared for a great contest day!

Our unique contests offer performers a positive competitive atmosphere and a fun-filled day. We have something for everyone! No matter which of our contests you choose, our mission at Danceline is the same: We strive to make a positive impact on the lives of dancers and directors who attend our events. If this is your first time at a Danceline event, we guarantee you will notice a difference in our contest environment from the moment you enter our event and meet one of our friendly professional staff.

We know you and your dancers have worked hard to prepare for your contest day. We value your time and will be working hard for you all day to be sure your experience at our contest is a good one. Our goal is to offer a quality event that runs on time and makes your group feel proud of their performances.

We encourage you to remember the big picture of the competitive atmosphere. Your role as the leader for your team is extremely vital to your competition experience. Please review positive behavior expectations and share it with your performers and parents on a regular basis. The experience of competing is about much more than just winning trophies. Although winning is a wonderful memory, remember the lessons in good sportsmanship, being organized and on time, taking pride in the way you leave a facility, learning to travel together and help one another in unknown circumstances and giving credit to other performers who do a good job are such valuable life lessons for your group. We love to see you demonstrate these qualities and appreciate how much your actions shape those of your performers.

Thank you again for choosing our competition. We look forward to seeing you and your dancers soon! Please let us know if you have any special needs prior to competition. We are happy to serve you!

Jennifer Boyd

Executive Director
Danceline USA

Director Registration Check List & Info

Use this guide to ensure you have completed all necessary paperwork for your contest. Danceline desires to make your competition experience the best so this information is vital to our success!

❑ OFFICIAL REGISTRATION FORM

Double check that you have registered officially either online or via mail. If you need to make changes or revise your registration, please log onto www.dancelineusa.com and use our online system to communicate. Due to the high volume of customers, we are unable to accept revisions or changes to registration via phone or email.

*Please note that if you register via mail, we will need your team roster (indicating soloist and officers) along with the duet/ensemble form. Both forms are available for download online on our website.

❑ ACCIDENT WAIVER FORMS

Studios and Individuals ONLY should return the Accident Waiver Form upon check in on the day of the competition. **PUBLIC and PRIVATE schools DO NOT need to send these individual forms** when they have signed customer agreement on Official Registration Form. **Do Not Fax These Forms.**

❑ PAYMENT

Contact our office to ensure that payment has been received to avoid late fees. Full payment is due 3 weeks prior to contest date. A Purchase Order is not a valid form of payment. To request an invoice, please contact Rhonda at rw_danceline@gmail.com.

CONTACT INFO

Office: 1-800-94-DANCE or 830-997-4742

Website: www.dancelineusa.com

Fax: 830-997-4702

E-mail: dancelineusa@aol.com

Fees

All Contest Fees are Non-Refundable.

Entry fees should be received at least 3 weeks prior to competition date. Entry fees received after competition deadline will be charged a \$25 late fee per entry. If payment has not been received on contest day performers may not be eligible for awards. Substitutions for performers can be made at no additional charge. Please notify our office if substitutions are necessary.

VIP Passes

Limited to 2 Per Team.

Each team may receive up to two VIP passes to be used for booster club officers, bus drivers or school administrators who join you for your competition day. Additionally directors and assistant directors will be given a badge for free admittance to contest. These passes will be distributed at the time of check in.

Deadlines

3 weeks prior to contest date.

Please register and mail entry fees at least 3 weeks prior to competition. Once you have registered and paid at least 85% of entry fees, you may add entries after the deadline (with written notice) without paying a late fee.

Photogenic entries may be added up to the day of the competition event.

Changes

Submit Revisions & Changes Online.

If you have a change in your registration including team size, change to categories, additions, cancelations etc, please go online and submit a Revision to registration through the online registration form. We will always refer to the most current registration form on file when creating schedules and doing final invoicing. There are no refunds or credit for cancelled entries.

Inclement Weather

Notice sent via e-mail & website.

In the event of severe weather resulting in the cancellation of a Danceline contest, the director can choose to receive EITHER a 50% refund of all paid registration fees OR a 75% credit toward a Danceline event including camps or contests within the same year (does not include Elite trips) or a 100% credit toward another Danceline contest within the same season.

Event Change Fee

Applied only after Contest Deadline.

Should your group have to change their event location after registration and three week deadline, a \$50 change convenience fee may be applied if change is possible based on our event space. In some instances no event changes will be possible.

Late Entries

No Later Than Friday prior to contest date.

We will continue to take additional entries until the week of the contest based on space availability. Please note, these late entries may be subject to additional late fees and award shipping fees to be paid by the director or participant. Danceline USA will not guarantee awards will be available for any entries submitted after the 3 weeks registration deadline.

Event Cancellation

Notice sent via e-mail & website.

In the event of a natural disaster, terrorist attack, health epidemic, or involuntary cancellation of contest date or location no refunds will be made. Danceline will make every effort to reschedule or relocate the event. If an event is cancelled, the announcement will be posted on our website and social networking sites ASAP.

Post Contest Last Fees

\$200 added + 10% on remaining balances.

If we do not receive full payment by the contest event, an additional \$200 Post Contest Late Fee will be applied to your overall balance. In addition a 10% late fee will be applied to your balance for each 30 days past due date.

The tentative schedule will be posted on our website on Monday afternoon after 2PM of contest week and will be updated throughout the week. We will receive late entries, cancellations and changes, so schedules are subject to change slightly throughout the week prior to our competition. Remember to continue to view schedule on our website throughout the week for updates. Always hit the refresh button on your search bar so that you are viewing the most up to date schedule posted.

CHANGES TO SCHEDULE

Danceline will not accept any changes to the contest schedule except for cancellations on the day of the contest. All concerns or requests must be submitted by Wednesday prior to the contest day. It is the responsibility of the director to contact our office concerning any errors in schedules.

SCHEDULING DETAILS

We will do our best to schedule group performances at least 20 minutes or more apart but remember to be flexible as we are trying to accommodate hundreds of performers for each event. Please note any routine that is on the final printed schedule on contest week will be charged the entry fee whether or not they perform.

FINAL SCHEDULES

A final schedule will be distributed to directors on Friday evening or Saturday morning at the competition. The final schedule will likely be posted to our website just prior to the competition.

It is the directors' responsibility to CONTACT OUR OFFICE IMMEDIATELY if there is a scheduling issue for their team.



Need Help?

Contact the Competition Representative, Victoria for further assistance or regarding questions you may have by email at vsdanceline@gmail.com.

1-800-94DANCE | Monday - Friday



The professionalism and mannerism of the staff, judges, and host schools are wonderful! I could not ask for a more organized contest. Danceline has always done a great job with keeping to the schedule, being organized and on time with the contests. We look forward to Danceline each year!

Robin Summers
Kaufman High School



DANCELINE USA COMPETITION TOUR

Competition SCHEDULES



Know Before You Go!

Important Details You Need To Know While Preparing For Competition With Us!

MUSIC

Each entry/routine should be on a separate CD. Print name, division, and category on each CD. The sound tech is not responsible for any editing, speed alteration or fading of music during any performance. Directors should have all music professionally edited and ready for each contest performance. Directors should have backup music on another CD or another media form such as an iPod. If music does not play in our system, no refunds will be made for missed performances and routine may have to be re-scheduled for a later time when music is working. If it is necessary to use an IPOD or similar device, please have a representative stay at sound table to ensure correct music is played.

Danceline USA expects that all music used at our competitions is for educational purposes only and is not responsible for the liability of music used.

CHOREOGRAPHY & MUSIC EXPECTATIONS

Directors and teachers must use professional judgment with music and choreography selection. Remember this is ultimately a reflection on the adult in charge of each group. Music containing lyrics of an explicit or sexual nature is prohibited and the entry may be disqualified. This also includes choreography that is deemed age-inappropriate. We expect performances to be artistic but in line with the positive values of our company. Negative themes such as violence, suicide and/or other social depreciations are not acceptable at our contests and may receive deductions from our judges if deemed inappropriate for all audiences.

TIME LIMITS

All group routines should be at least 1-1/2 minutes and no longer than 3 minutes in length for actual performance time. (Excluding entrance and exit)

Production routines must be at least 3 minutes and no more than 6 minutes performance time.

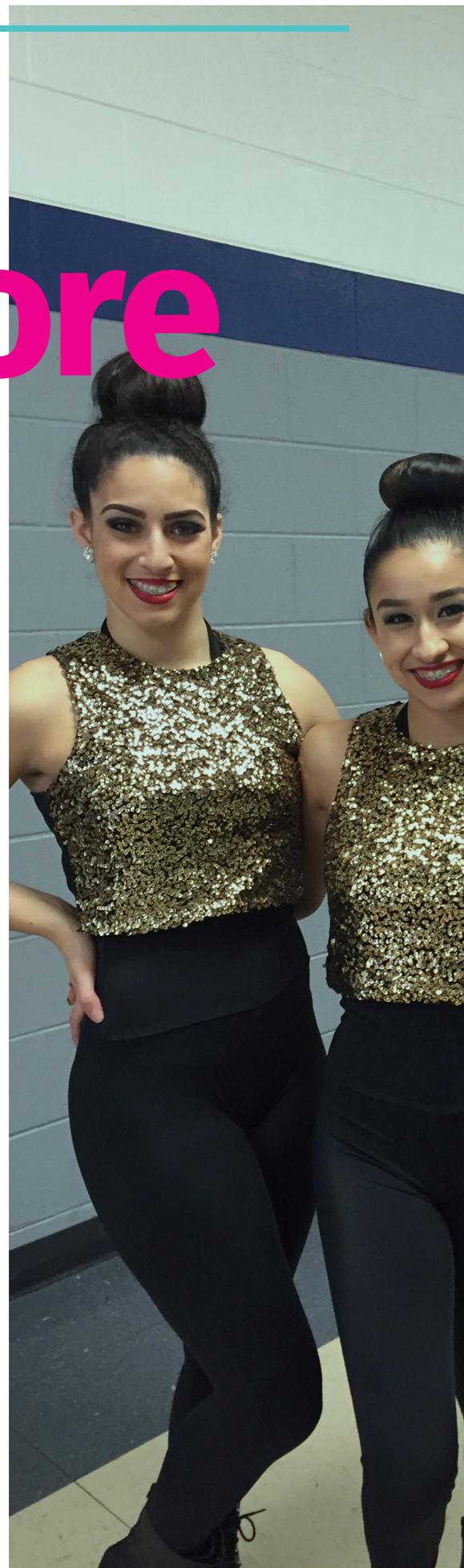
Solos must be at least 1 1/2 and no more than 3 minutes in length. There will be a deduction in points should routines go over performance time limit.

LARGE PROPS & BACKDROPS

Please note in registration if your team will require extra setup/breakdown time for props, back drops, curtains, etc. so we can plan accordingly in our scheduling. Each performance is allowed 4 minutes total time on floor including entrance and exit. Production routines are allowed 8 total minutes on floor including entrance, exit, setup and breakdown. Groups should plan to enter and exit floor as quickly as possible. Set up of props or backdrops must stay within time permitted without assistance of the Danceline USA staff.

PERFORMANCE AREA

All team and large group performances will be on a regulation size gymnasium floor. At some contest locations solos, duets and small ensembles may be scheduled in an auditorium or smaller gymnasium space.





SPORTSMANSHIP

Consideration of all participants is expected at all times. Failure to do so will result in immediate disqualification-no exceptions. We expect professionalism from performers, spectators, and directors at all times. Please remember that as adults and directors, you are a valuable example of leadership and appropriate behavior that your dancers will likely model. If you have a concern during or after the contest day, we expect it to be communicated in a professional manner so that we can best serve your needs.

PROP & SHOE REGULATIONS

Fire, swords, knives and other dangerous props are prohibited. Simulated weapons with dull, safe edges are accepted with prior approval. No liquid, gel, glitter or other similar substance that would affect dancing surface is allowed. All props and shoes must be detailed with rubber or safe material that will not damage performance area floor. The school, studio, or performer will be held responsible for any damages that may occur. Tap shoes are not allowed directly on gym floor. If you perform a tap routine, please bring appropriate tap boards or other protective surface.

COACHING

Please note that this is a professional competition and performers are expected to be prepared and well rehearsed. There should not be coaching from the directors, choreographers or audience members during the performance time. Adjudicators may deduct points for coaching during a performance.

PARKING

Groups may not park RV's overnight on a school campus however RV's are welcome the day of competition. Spectator and general parking is free at all contest locations.

ENTRANCE/EXITS & HOST SITE DETAILS

All competitions have varying details. To see information that includes but is not limited to: director contact information, group meal orders, site address and hotel recommendations, download the Contest Profile Sheet from our website at www.dancelineusa.com. Feel free to copy these profile sheets as needed.

You can find your Contest Profile Sheet online at www.dancelineusa.com/contests.

The Day of Contest

CHECK IN

The director or team representative should be at registration beginning at 7:30 am. At this time you will receive last minute details, finalized schedule and have an opportunity to get spacing on main floor in order of arrival. Please do not arrive before registration time. Doors will not be opened until 7:30 am. We will begin the competition at APPROXIMATELY 8:30am.

Please do not send entire team in at this time. A host rep will be ready to greet them after the director has completed check-in.

LATE CHECK IN

Should you need to arrive after the contest has begun (after 8:30AM) you will need to report to the **Sound Table** to receive registration information.

Please be sure you have made our main office aware of your need to check-in late so that we can provide the best service to your group.

DRESSING ROOMS

Please note that Danceline USA does not make dressing room assignments. If you have a special request, please make it known to the host director. If you have male dancers, please make the host director aware so that accommodations can be made.

Each team will be assigned to a friendly host who will be available to show your team to a dressing area and attend to your needs throughout the day. Please take special note of how room is set up when you arrive and be sure to leave the dressing area as clean or cleaner than you find it to show respect to our hosts. We encourage you to schedule parents to watch your dressing area throughout

the day when you are not there. We are not responsible for lost or stolen items. Absolutely NO MEN or unofficial individuals are allowed in dressing areas or in halls leading to dressing areas.

ADJUDICATION

Professional judges will evaluate each performance in the areas of technique, showmanship, choreography, execution, appearance and overall effect. There will be two to three professional judges in each performance area depending on contest size. Judges will evaluate and critique performers on written score sheets and at some contests through visual/verbal recording devices. Points may be deducted in the areas of appearance, choreography and/or overall impression categories should costuming, movements, or music be deemed inappropriate for all audience levels. Should a dancer verbally expel inappropriate language while performing, a lower rating will automatically be assigned. This will be determined at the discretion of the judging panel. **ALL JUDGES' DECISIONS ARE FINAL.**

SPACING

We will allow groups to have up to 8 minutes on the floor during the registration time in the morning and during the lunch hour to check spacing for ensemble, officer, and team routines. Please be considerate of all performers during this time.





AWARD CEREMONY

Our exciting award ceremony will take place following the last performance of the day and the tallying of the scores. Please remember that all judges' decisions are final. An awards list is included in this packet. Take time to familiarize yourself with the awards your team is eligible to receive. You are welcome to use this list to keep record of your awards on the day of contest for announcements and those who wish to purchase patches.

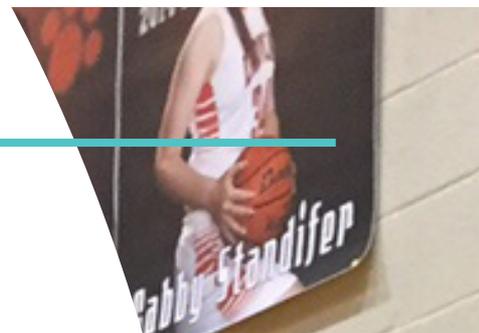
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Danceline USA expects that all of the music you are using at the event has been purchased legally and has not been altered in any way that violates any copyright laws. Furthermore, by registering for a Danceline Competition you certify that you hold harmless Danceline Productions USA, Inc. from being liable if your music violates any copyright laws. All music should be intended to educational purposes only.

ANITA JEFFERSON CONLEY AWARD (AJC AWARD)

In order to receive the AJC award for your most outstanding team member, you must have registered for at least one team routine and submit the name with your registration! We will not accept an additional name on the day of contest. ALL AJC NOMINEES MUST BE SUBMITTED ON ORIGINAL REGISTRATION FORM! We can change the name of your original nominee if needed.



More On Our



CONTEST PROFILES

Each competition has a specific profile sheet that is available for download on our website. This informational sheet will give you details about entrance & exit, lunch orders and other details specific to that contest location. Feel free to download and print off as needed.



FORMS

PHOTOGENIC COMPETITION

To enter a dancer in the Photogenic competition, the online form is available through our website. Participants must be prepared to submit their photo and payment online at the time of registration.

DIRECTOR RECOGNITION FORM

Should you be asked about how to submit your information for the Director Recognition Award, please find that link on our website under the Contest page.

TEAM SHIRT ORDERS

Available online is the 2017 Danceline USA Contest Team T-shirt Form. All orders are final. Should you have any questions, please contact our office. Deadline is Dec. 15th.



SCORE SHEETS & AWARD LISTS

Sample Score Sheets and Award Lists are available for download on our website.



ur Website



2017 CAMP TOUR

www.DANCELINEUSA.com

We Teach What Matters And Every Dancer Matters To Us!



RSVP or Register Online Today!

OFFICERS

DFW: June 9TH-11TH

Hilton DFW Lakes Conference Center

HOUSTON: June 12TH-14 TH

La Torretta Resort & Spa

HILL COUNTRY: June 26TH-28TH

Horseshoe Bay Resort & Spa

COMMUTER

JUNIOR HIGH OFFICER TRAINING:

July 24TH & 25TH

York Junior High School

TEAMS

HILL COUNTRY: June 26TH-28TH

Horseshoe Bay Resort & Spa

HOUSTON: Aug 3RD-5TH

La Torretta Resort & Spa

DFW: Aug 4TH-6TH

Hilton Granite Park Hotel &
Conference Center

HOME

PRIVATE TEAM CAMPS

Available June through August

Now With New Customizable Options & Flexible Schedule!

THE CAMP COMPANY FOR DANCE & LEADERSHIP INSTRUCTION.